

FOR IMMEDIATE RELEASE, February 5, 2009  
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The Listening Jar  
Presented by The Dusty Flowerpot Cabaret and Pivot Legal Society  
Dates: February 26 until March 1 Time: 8 pm  
Venue: Russian Hall, 600 Campbell Ave., Vancouver  
Admission: \$16 advance, \$20 at the door.  
Advance Tickets: [dustyflowerpot.org](http://dustyflowerpot.org) or Pivot Legal (678 E Hastings)  
Info: 778 549 7874

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## Local Artists and Lawyers Take Justice to the Theatre

More than thirty local artists will be taking the stage in a highly anticipated fairytale cabaret at the end of February. This will be the third large scale collaboration to come from the **Dusty Flowerpot Cabaret**, a group of veteran and emerging East Vancouver performers. Unique to this collaboration is the inclusion of **Pivot Legal Society** ([www.pivotlegal.org](http://www.pivotlegal.org)), a non-profit law firm that advocates on the behalf of the city's most marginalized communities. The groups have spent the last three months in intensive sharing, learning and creation to inspire a production on the theme of Justice. The final product entitled: ***The Listening Jar***, takes the stage at the **Russian Hall in Strathcona** from **Thursday, February 26th until Sunday, March 1st, 2009**. Eager to ensure that everyone has equal opportunity to take part in the production, there will be a **pay-what-you-can performance on Saturday, February 28 at 3pm**.

In ***The Listening Jar***, the audience travels to a world of fantasy and nightmare where across the land, the citizens have come to fear the power of music and sound itself. Blocking their ears for fear of the unknown, the citizens have lost their own voices and their ability to connect with each other. We follow a young woman on her journey to bring expression back to a soundless world. We watch as she is brought face to face with strange characters, oppressive forces, and her own fears in her quest to remind us all that the song of liberation we seek is not outside ourselves, but in the hearts of all.

For the majority of the crew, this is their first time working collaboratively on issues of social concern. Indeed, for most theatre companies this is a rare and exciting partnership between artists and a high profile advocacy organization. The Dusty Flowerpot have only had a few short months to create an original piece that was inspired by meeting with lawyers such as **John Richardson** and **David Eby**, as well as spending intense time in the studio in Anti-Oppression Training and Conflict Resolution workshops.

The five performances are anticipated to sell out. **Advance tickets on sale at Pivot Legal (678 E Hastings) and online at [www.dustyflowerpot.org](http://www.dustyflowerpot.org) for \$16 advance**. Tickets at the door are \$20. Doors at 7pm, shows start at 8pm. The **pay-what-you-can matinee is on Saturday, February 28 at 3pm** (doors at 2pm). No one will be turned away for lack of funds.

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PRESS KIT (available Thursday, Feb 5<sup>th</sup>): <http://dustyflowerpot.org/Website/press.html#>

*The Dusty Flowerpot Cabaret is an ever-evolving collection of community organizers, performers, dancers, storytellers, painters, digital media artists, puppeteers and musicians with a commitment to culture, celebration and vibrant communities. Their*

*productions take community theatre to a professional level, attracting a great diversity of audiences, while still remaining local.*

**Pivot Legal Society** is one of Vancouver's leading advocacy organizations, using the law and community empowerment to improve the lives of the city's most marginalized residents.

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